

listening to you

IR

The musical score is written for Soprano (S) and Alto (A) voices. It is in the key of D major (two sharps) and common time (C). The score is divided into four systems, each with a Soprano line and an Alto line. Chord markings (A, C, G, B) are placed above or below the notes. Lyrics are written below the vocal lines. Some lyrics are split across two lines. Rehearsal marks 4 and 8 are placed at the beginning of the second and third systems, respectively. First and second endings are indicated by '1,2,3,4' and repeat signs.

System 1:

Soprano: List' nin' to you 1,3 I get the mu sic. Ga zing at you
Alto: I see the mil lions. On you

System 2:

Soprano: I get the heat. Fol lo wing you I climb the moun tain. I get ex
Alto: I see the glory. From you I get o pi nions. From you

System 3:

Soprano: cite ment at your feet. Right be hind you
Alto: I get the sto ry. List' nin' to you